

This musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note E-flat, marked *cresc. molto*. The right hand plays a series of chords and eighth notes, with two measures marked with a "5" indicating a quintuplet.

The vocal entry (measures 5-8) is marked *appassionato molto*. The voice part begins with a half note B-flat and a dotted half note E-flat, followed by a half note B-flat and a dotted half note E-flat. The piano part continues with a half note B-flat and a dotted half note E-flat, marked *cresc. molto*. The right hand plays a series of chords and eighth notes, with two measures marked with a "5" indicating a quintuplet.

The score concludes with a final measure (measure 8) marked with an "8" and a dotted line, indicating a final measure rest.