

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, 1:** Indicate the structural levels of the piece, with '3' at the beginning, '2' in the middle, and '1' at the end.
- Blue letters P and N:** Label specific notes or groups of notes. 'P' stands for 'Präzisierung' (clarification) and 'N' for 'Nachklang' (echo or afterglow).
- Purple arcs:** Solid arcs connect notes that are part of the same structural unit, while dashed arcs connect notes that are part of different structural units.
- Green letters I, V, I:** Label the beginning, middle, and end of the piece, respectively.

The score shows a complex melodic line in the treble staff and a more rhythmic line in the bass staff, both featuring various intervals and accidentals. The analysis highlights the underlying harmonic structure and the relationship between the two staves.